

Location: Monument Circle, Indianapolis, IN
Event Date: 10/8/22
Application Deadline: 6/17/22

REQUIREMENTS:

Images: 4 (a booth shot is required)
Application Fee: \$20
Booth Fee: \$125

EVENT INFORMATION

Monument Circle Art Fair is an extraordinary experience for the entire family. All around the historic Soldiers and Sailors Monument artists display, interact with the public and share their particular discipline with many interested bystanders. We value the act of educating the public as much as we do in providing outstanding artwork for viewing and purchase. In addition to the awards for excellence in art displayed at the event, our show gives an award for the best demonstrator- one who engages and educates the public in his/her demonstration.

Applications will be accepted beginning on Monday, February 15th, 2022
Applicants 18 years old or older who reside in the United States are invited to apply.

APPLICATION INSTRUCTIONS:

1. Submit four digital images to monumentcircleart@gmail.com
Three artwork images and one booth image with artwork displayed in a 10 x 10 white tent.
2. Include a 200 word maximum description of your art and specify your category.
3. Pay application fee \$20 on artist page of www.monumentcircleart.org

Dates to remember:

June 17: Deadline to pay \$20 application fee. This payment is non-refundable.

July 15: Deadline to send booth fee \$125

ACCEPTANCE

Selection is by jury process only. The decisions of the judges are final.
Notifications will be sent via email to all applicants by June 18th, 2021.

COMMITMENT

A completed application and full payment of the booth fee is a commitment to show in your selected category the entirety of the fair and to abide by the fair rules.
No refunds will be made for cancellation once an artist has been accepted.

CATEGORIES

Categories will be used for jurying only and not for the awards. **No commercial, mass produced or store-bought items are acceptable in any category.**

Clay

All non-jewelry clay and porcelain work (wheel-thrown, slab, hand-manipulated, etc.). May not be slip-cast in a mold, machine-made or mass-produced.

Digital Art

Images made with the assistance of a computer.

Drawing & Pastel

Two-dimensional work including pencil, charcoal, chalk, pastels, wax crayon, inks

Fiber

Work such as baskets, books, embroidery, paper, quilts, created by the artist from fibers.

Glass

Glass works that are functional or decorative by design and are kiln formed or have been crafted by glassblowing, molding or casting.

Graphics & Printmaking

Prints manually created by the artist using plates, stones or screens which have been properly signed and numbered as a limited edition

Jewelry

Jewelry made by the artist without the use of commercial casts, molds, kits or use of a production studio, regardless of medium.

Leather

Handmade work made with leather. No copies or reproductions made by machine.

Metal

Non-jewelry metal work made by the artist without the use of a production studio.

Mixed Media

Original work of two or three dimensions in which the primary intent is the union of two or more media or physical materials.

Painting

Two-dimensional work made with pigment including oils, watercolors, acrylics, alkyd, casein, and egg tempura.

Photography

Two-dimensional work made by the artist that includes digital and film photography that has not been manipulated to achieve results beyond what could be produced in a traditional dark room. Work must be printed by the artist or under the artist's direct supervision in limited editions no greater than 250, including all sizes, properly signed and numbered.

Sculpture

Three-dimensional work made in any medium.

Wood

Hand-tooled, machine-worked, turned or carved work in wood.

Please text any questions or inquiries to Sandy Walker 765-702-0551 or via email at monumentcircleart@gmail.com.